

Instinctive Portraits

You will be working with another person chosen by your instructor. **Collaborate** appropriately with them.

COLLABORATIVE:
Co-operating appropriately
Giving & receiving feedback
Sharing the product



You are going to create a portrait of your partner. In order to create an interesting portrait you need to be **persistent**:

- Loosen up
- Play with possibilities
- Be open to doing things differently
- Take creative risks (but be safe!)
- Be tolerant of uncertainty and be open to happy accidents (you may have planned one thing but something else happens - go with it!)



PERSISTENT:
Sticking with difficulty
Daring to be different
Tolerating uncertainty

Instructions:

- You will take only two portraits
- Use at least two props
- We must be able to see some of the person in each portrait
- Think carefully about framing and composition
- One portrait must be taken inside the building and one outside
- Carefully consider the relationship between foreground and background
- Be **imaginative**!
- Try to enjoy the process
- Take your time



IMAGINATIVE:
Using intuition
Making connections
Playing with possibilities